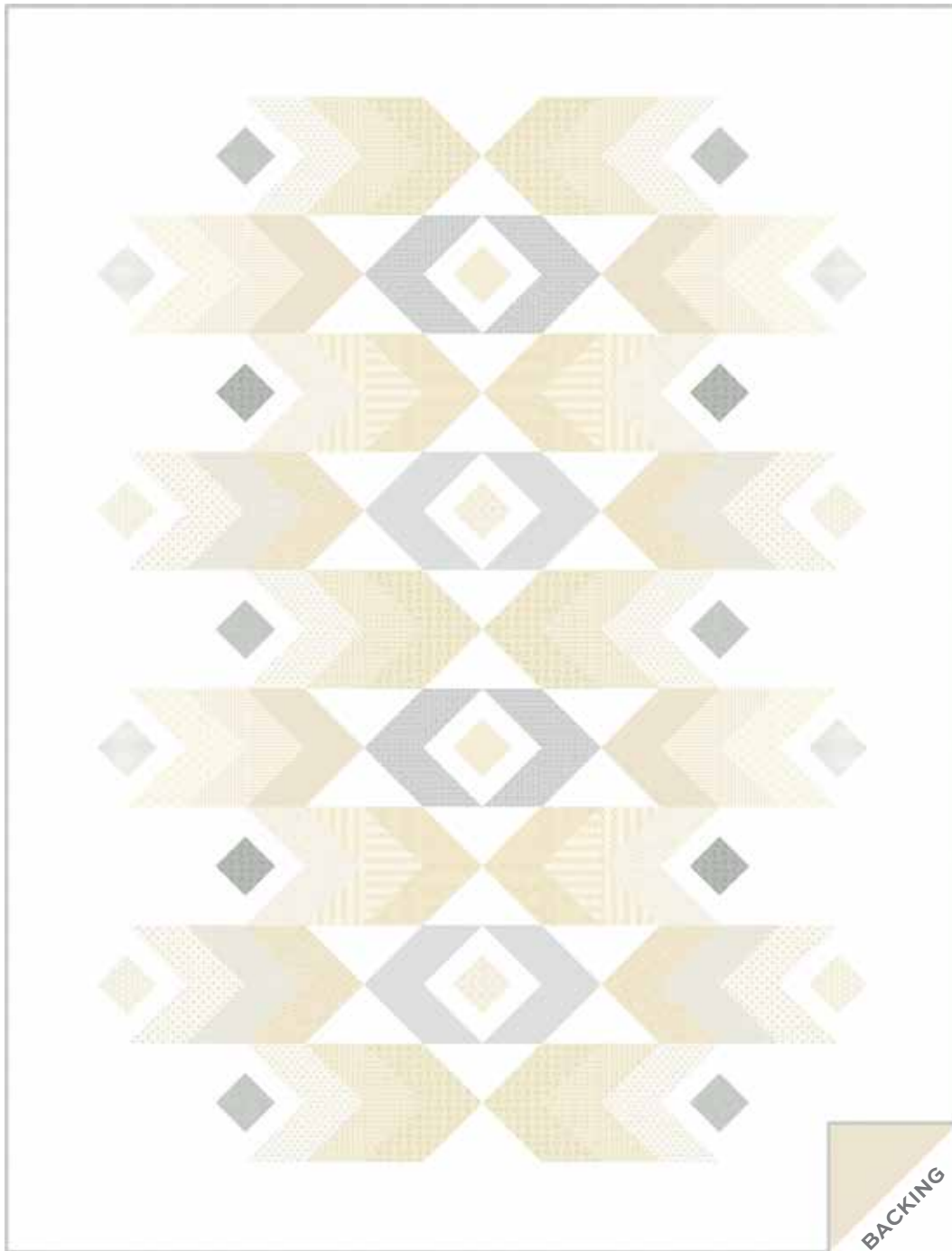


Gossamer

ANDOVER FABRICS



Daybreak Quilt designed by: **Janet Houts**
Quilt Size: **64" x 84"** • Skill Level: **Intermediate**

andover  [makower uk](http://makower.uk)

Free Pattern Download Available
1384 Broadway, 24TH Floor, New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

12/15/22

Daybreak Quilt



Introducing Andover Fabrics new collection: **GOSSAMER** by Andover Fabrics

Quilt designed by Janet Houts

Quilt finishes 64" x 84"

A soft, subtle combination of creams and pale grays make this restful quilt suitable for any décor. The surprise will be in discovering the interesting, nearly hidden design of arrows and squares on point. Follow the easy-to-piece directions for a successful outcome.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	fat ¼	709-L
Fabric B	blocks	½ yard	710-L
Fabric C	blocks	½ yard	711-L
Fabric D	blocks	fat ¼	712-L
Fabric E	blocks	fat ¼	713-L
Fabric F	blocks	fat ⅛	714-L
Fabric G	blocks	fat ¼	715-L
Fabric H	blocks	fat ¼	716-L
Fabric I	blocks	fat ¼	717-L
Fabric J	blocks	fat ¼	718-L
Fabric K	blocks	fat ⅛	719-L
Fabric L	blocks	fat ⅛	720-L
Fabric M	blocks	fat ¼	721-L
Fabric N	blocks	fat ⅛	722-L
Fabric O	blocks	½ yard	723-L
Fabric P	blocks	fat ¼	724-L
Fabric Q	blocks	fat ⅛	710-C
Fabric R	blocks	fat ¼	711-C
Fabric S	blocks	fat ⅛	714-C
Fabric T	blocks	fat ¼	721-C
Fabric U	set	4 yards	CS-10-Cottonball
Binding		⅝ yard	712-L
Backing		5½ yards	721-L

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ⅛ is a 9" x 20"-22" cut of fabric. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Fabric A

Row 3, Block 6: Cut (8) squares 4½" for Flying Geese (FG)
Row 3, Block 6: Cut (4) rectangles 4½" x 8½" for FG

Fabric B

Row 1, Block 1: Cut (2) squares 9¼", cut in half diagonally twice to make 8 triangles (6 needed)
Row 1, Block 6: Cut (12) squares 4½" for FG

Fabric C

Row 1, Block 6: Cut (6) rectangles 4½" x 8½" for FG
Row 1, Block 6: Cut (12) squares 4½" for FG

Fabric D

Row 4, Block 2: Cut (1) square 9¼", cut in half diagonally twice to make 4 triangles
Row 4, Block 6: Cut (8) squares 4½" for FG

Fabric E

Row 3, Block 6: Cut (4) rectangles 4½" x 8½" for FG
Row 3, Block 3: Cut (4) squares 5" for half-square triangles (HST) (Read Step 3 before cutting 5" squares.)

Fabric F

Row 4, Block 4: Cut (16) squares 2½"

Fabric G

Row 3, Block 1: Cut (1) square 9¼", cut in half diagonally twice to make 4 triangles
Row 3, Block 6: Cut (8) squares 4½" for FG

Fabric H

Row 4, Block 6: Cut (4) rectangles 4½" x 8½" for FG
Row 4, Block 4: Cut (4) squares 5" for HST

Fabric I

Row 2, Block 6: Cut (8) squares 4½" for FG
Row 2, Block 6: Cut (4) rectangles 4½" x 8½" for FG

Daybreak Quilt

Fabric J

Row 4, Block 6: Cut (4) rectangles $4\frac{1}{2}'' \times 8\frac{1}{2}''$ for FG

Row 4, Block 6: Cut (8) squares $4\frac{1}{2}''$ for FG

Fabric K

Row 4, Block 5: Cut (8) squares $2\frac{1}{2}''$

Fabric L

Row 2, Block 4: Cut (16) squares $2\frac{1}{2}''$

Fabric M

Row 2, Block 2: Cut (1) square $9\frac{1}{4}''$, cut in half diagonally twice to make 4 triangles

Row 2, Block 6: Cut (8) squares $4\frac{1}{2}''$ for FG

Fabric N

Row 2, Block 5: Cut (8) squares $2\frac{1}{2}''$

Fabric O

Row 1, Block 6: Cut (6) rectangles $4\frac{1}{2}'' \times 8\frac{1}{2}''$ for FG

Row 1, Block 3: Cut (6) squares $5''$ for HST

Fabric P

Row 2, Block 6: Cut (4) rectangles $4\frac{1}{2}'' \times 8\frac{1}{2}''$ for FG

Row 2, Block 4: Cut (4) squares $5''$ for HST

Fabric Q

Row 3, Block 3: Cut (16) squares $2\frac{1}{2}''$

Fabric R

Row 2, Block 2: Cut (1) square $9\frac{1}{4}''$, cut in half diagonally twice to make 4 triangles

Row 2, Block 5: Cut (4) squares $5''$ for HST

Fabric S

Row 1, Block 3: Cut (24) squares $2\frac{1}{2}''$

Fabric T

Row 4, Block 2: Cut (1) square $9\frac{1}{4}''$, cut in half diagonally twice to make 4 triangles

Row 4, Block 5: Cut (4) squares $5''$ for HST

Fabric U

Cut (2) side borders $4\frac{1}{2}'' \times 72\frac{1}{2}''$, cut lengthwise

Cut (2) top/bottom borders $6\frac{1}{2}'' \times 64\frac{1}{2}''$, cut lengthwise

Cut (7) squares $9\frac{1}{4}''$, cut in half diagonally twice to make 28 triangles (26 needed)

Cut (10) squares $8\frac{1}{2}''$

Cut (26) squares $5''$ for HST

Cut (36) squares $4\frac{1}{2}''$

Binding

Cut (8) strips $2\frac{1}{2}'' \times$ WOF for binding

Backing

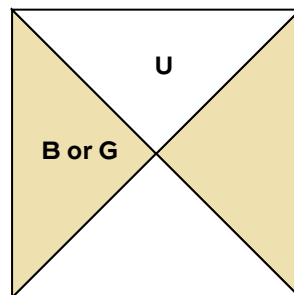
Cut (2) lengths $38'' \times 96''$, pieced to fit quilt top with overlap on all sides

Making the Quilt

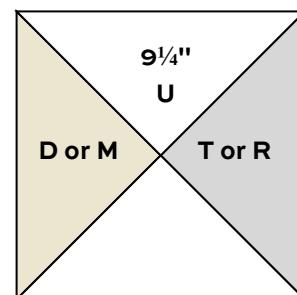
- When making a block, refer not only to the block diagram, but also to the Partial Quilt Piecing diagram to determine what fabrics are combined in each block. Note that the diagram shows only half of each row. See the full Quilt Assembly diagram for the complete rows.

Join 2 Fabric U $9\frac{1}{4}''$ triangles with 2 triangles of colored fabric to make a square. The square should measure $8\frac{1}{2}''$ from edge to edge. Make the number of blocks in the fabric combinations shown.

- Blocks 3, 4, and 5 are made with pieced units that use quick-piecing methods. Follow the instructions step by step for success. Units 1 and 2 are made with a stitch-and-flip method. Draw a diagonal line on the back of all the $2\frac{1}{2}''$ squares. Align a marked square on one corner of a Fabric U $4\frac{1}{2}''$ square (Diagram 1). Stitch along the diagonal line and trim away the excess in the corner. Press the triangle to form a square. Repeat this step to make the number of Unit 1 and Unit 2 shown. The remaining $2\frac{1}{2}''$ marked squares are used in Step 4.



Block 1
Make 3 with B & U
Make 2 with G & U



Block 2
Make 4 with M, R, & U
Make 4 with D, T, & U

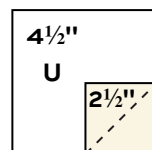
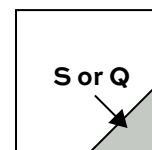
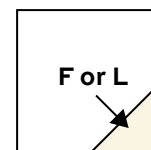


Diagram 1



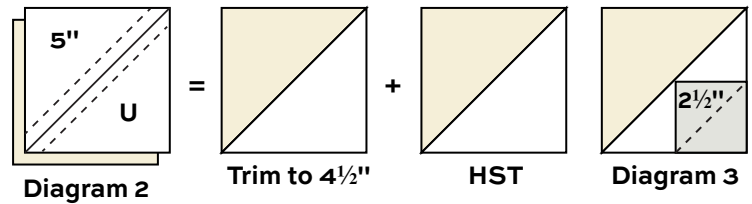
Unit 1
Make 12 with S & U
Make 8 with Q & U



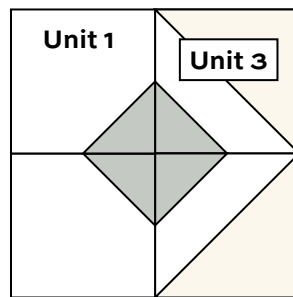
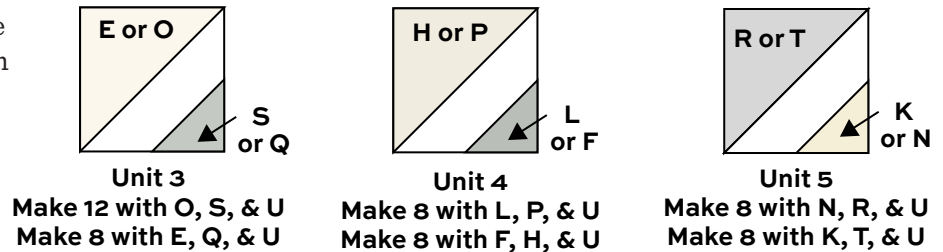
Unit 2
Make 8 with F & U
Make 8 with L & U

Daybreak Quilt

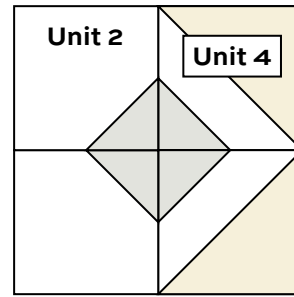
3. Blocks 3, 4, and 5 use HST units. Squares cut 5" will be trimmed after stitching. Cut the squares $4\frac{7}{8}$ " if you do not wish to trim later. Draw a diagonal line on the wrong side of the 5" Fabric U squares. With right sides together, position the marked square on top of a colored 5" square. Stitch $\frac{1}{4}$ " on each side of the diagonal line (Diagram 2). Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Stitch all the 5" squares like this to make HST. Trim HST to $4\frac{1}{2}$ " square if needed.



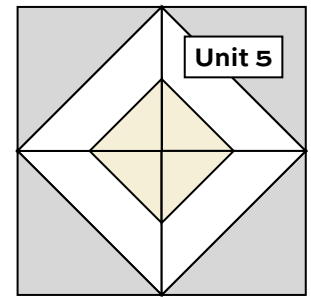
4. To change the HST from Step 3 to the units needed for Blocks 3, 4, and 5, a square is stitched to a corner of each HST. Referring to Diagram 3, position a leftover marked $2\frac{1}{2}$ " square on the corner of an HST, aligning the edges with the Fabric U corner. Stitch along the marked line. Trim the excess fabric in the corner. Refer to Units 3, 4, and 5 diagrams to make the number of units in the fabric combinations shown. Refer to the block diagrams and the Partial Quilt Piecing diagram to arrange and join the units into Blocks 3, 4, and 5. Make the number of blocks shown.



Block 3 – Make 10



Block 4 – Make 8



Block 5 – Make 4

5. Fast Flying Geese are used in Block 6 in this quilt. Refer to all Block 6 in the Partial Quilt Piecing diagram to choose fabric combinations. Note that some fabrics are used in the same block (Fabric C squares and rectangles are used together in Block 6 in Row 1), while other fabrics are used in adjacent blocks. For instance, Fabric O in Row 1 is used in both Block 3 and Block 6. Be careful when making the Flying Geese that you do not inadvertently join the wrong fabrics. We suggest that you draw a line through each Flying Geese on the diagram as you make it for each Block 6.

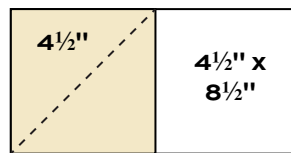


Diagram 4

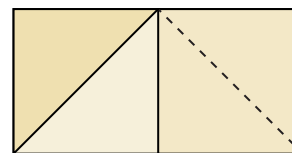
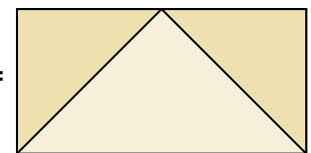
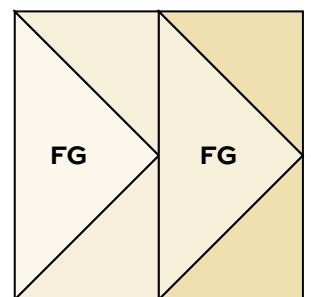


Diagram 5



**Flying Geese (FG)
Make 36**



Block 6 – Make 18

6. Referring to the Partial Quilt Piecing diagram, join 2 Flying Geese to make each Block 6. It is important to join the correct Flying Geese so that the overall design is maintained. Note that each Row 1 requires 2 Block 6 (with B, C, and O patches). Since there are 3 Row 1 in the quilt, you will be making 6 Block 6 alike for the 3 Row 1. Rows 2, 3, and 4 each require 4 Block 6 alike.

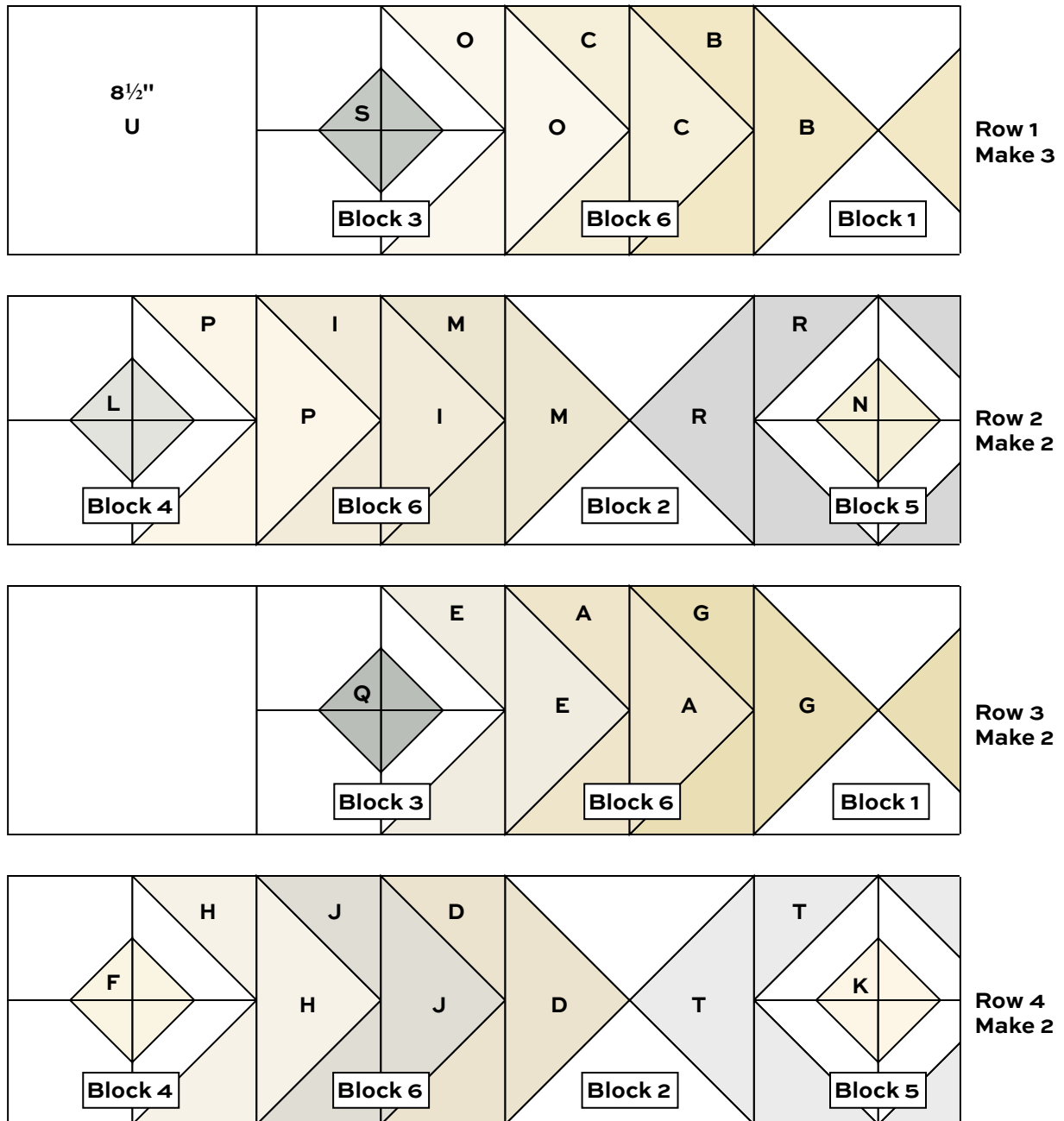
Daybreak Quilt

7. Refer to the Partial Quilt Piecing diagram and the Quilt Assembly. Using a design wall or large flat surface, arrange the blocks and Fabric U $8\frac{1}{2}$ " squares in 4 horizontal rows of 7 blocks each. Stand back or look through the wrong end of binoculars to be certain that the blocks are rotated as needed. Once you are satisfied, join the blocks into the rows. Repeat to make 3 Row 1 all alike, 2 Row 2, 2 Row 3, and 2 Row 4. Finally, join the 9 rows to make the quilt.

8. Sew the long borders to the sides of the quilt, and sew shorter borders to the top and bottom.

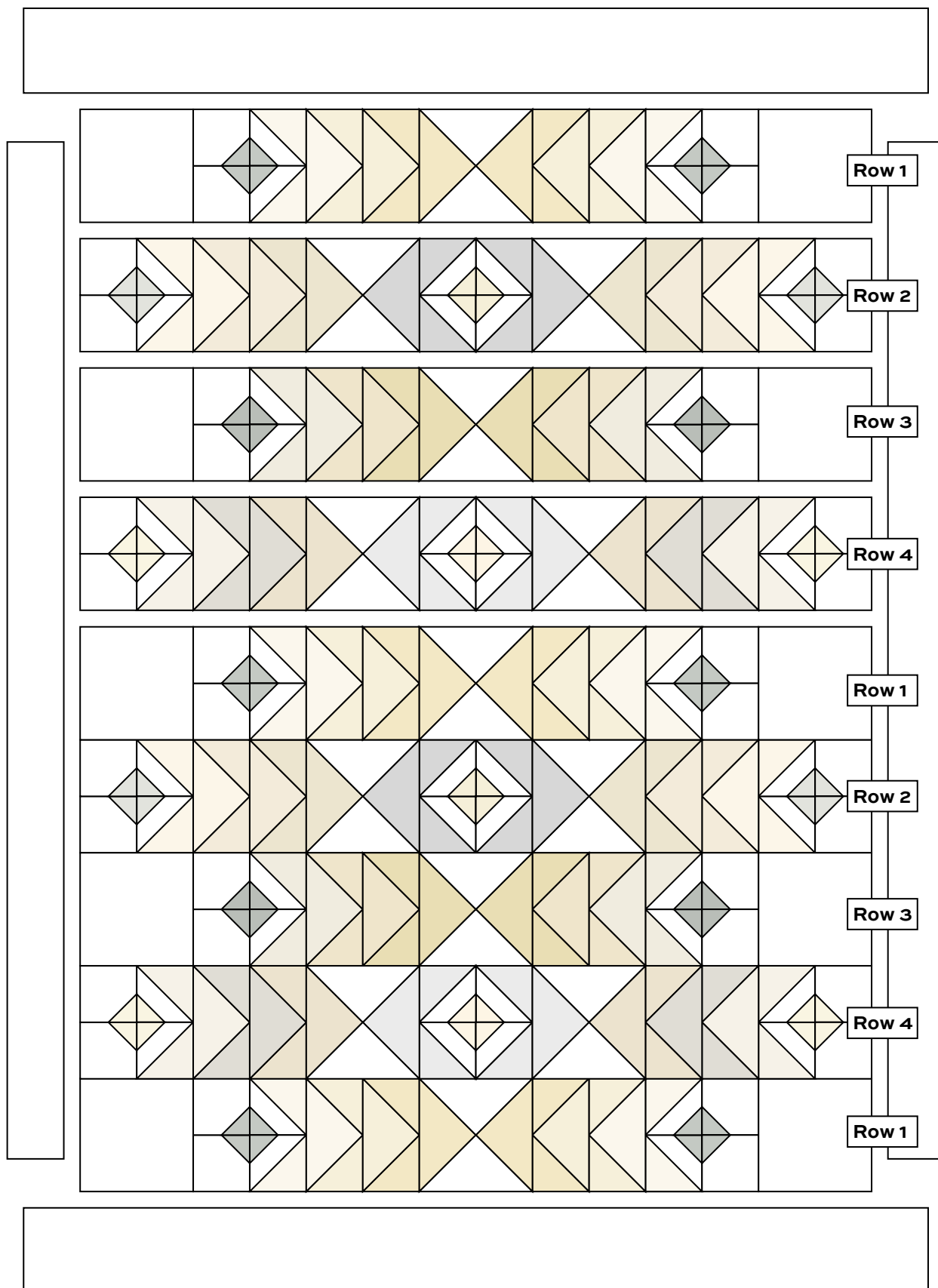
Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Or, quilt an overall pattern. Bind to finish the quilt.



Partial Quilt Piecing

Daybreak Quilt



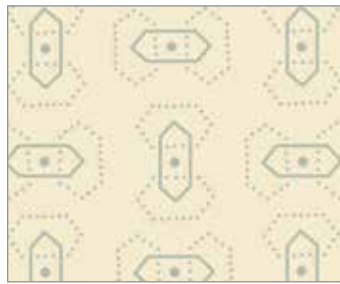
Quilt Assembly

Gossamer

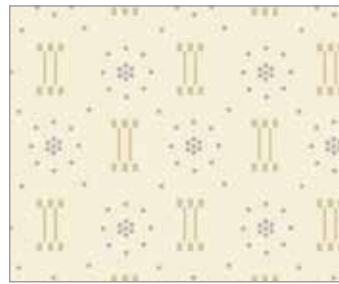
ANDOVER FABRICS



709-L



710-L



711-L



712-L



713-L



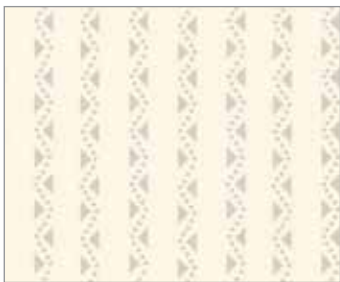
714-L



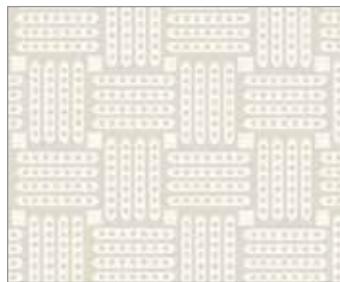
715-L



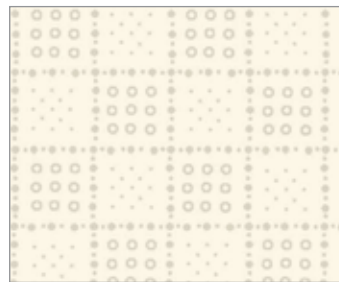
716-L



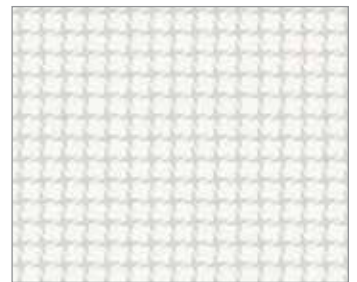
717-L



718-L



719-L



720-L



721-L



722-L

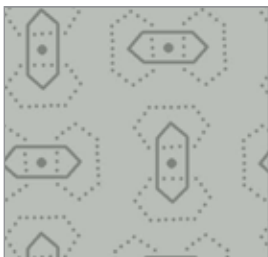


723-L

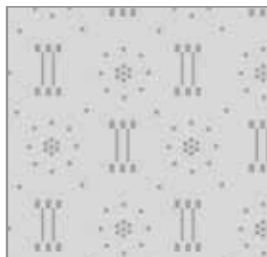


724-L

Additional fabric from **Dove** by Andover Fabrics



710-C



711-C

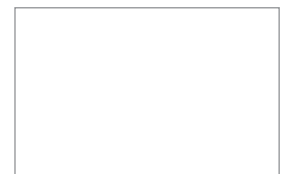


714-C



721-C

Additional fabric from **Century Solids** by Andover Fabrics



CS-10-Cottonball

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.